

Welcomes travellers

For the Greek colonists who settled on the “white” rocks between two seas, Syracuse was the arrival point. Travellers disembarked at the end of another journey started in a far off place, getting way from the metropolis, political powers, military force and economic development within art and culture.

This was the beginning of the road for what was to be a crucial journey through ancient history, cross-referenced with modernity.

Syracuse choose, looking at Apollo, a richness, based on a plural city, the spirit of the earth - Ortigia, Akradina, Neapolis, Tike, Epipoli – these were the ancient five destined to stay in the memory of the West like a symbol of unrivalled excellence.

On a par with Athens, who shared the same reasoning and wisdom, fertility, the most celebrated calculations of the Corinthians, the most cultured Alessandrins. Syracuse was marked by the singularity of an urban journey and a variety of cultural patrimony.

Today, we are modern custodians of the most unique monumental archaeology in the world.

The task of welcoming those who choose Syracuse, with services worthy of a three thousand year tradition.

In 2004, the whole city was a candidate for being put onto the World Heritage list, a unique Italian site, protected by law by UNESCO.

Recovering an ancient and modern dignity, breathing life back into this rock with centuries of love and care, passion and pride.

Designing a scene on the world, trusting modernity, the sky over Ortigia, it has founded a stronger co operation, the Provincia, and with the regional tourist body.

These offers visitors variations of theatre and sport, classical representations at the Greek Theatre, and the Ortigia Festival of the Sea.

“Each stone of this deep and complex city, declares it’s name and place like the confiding whispers in the ear of Dionysis”.

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